

SONATE

im leichtern Styl.

Violoncell.

Ferd. Thieriot, Op. 56.

Allegro non troppo. (♩ = 120.)

p dol.

cresc. *dim.*

espress. *f* *poco f* *p*

p *f* *p dol.*

cresc. *f* *dim.* *p* *poco f*

cresc. *f*

fp

p *cresc.* *dim.* *p*

dol. *p* *f*

dim. *p*

poco rit. *a tempo*

p cresc. *p dol.*

1784

Violoncell.

f *p* *f* *p*

cresc. *f* *p dol.* *cresc.* *f* *dim.*

p poco f *p* *cresc.* *fp*

cresc. *f* *ff*

p *cresc.* *f* *f₃* *rit.*

Adagio. (♩ 60.)

8 *dol. espress.*

2 *f* *poco animato* *cresc.*

fp *f* *ff* *f*

fp *cresc.* *ff*

Tempo I.

rit. *p dol.*

f *dim.* *p* *f*

Violoncell.

3

dim. p p f p cresc. dim.

dol. f meno f

Allegro molto e gioioso. (♩. = 116.)

f f p f

cresc. f

f p f p f

mf dol.

cresc. f

p cresc. f dim. p

pp f f

Violoncell.

Violoncell musical score page 4. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *p cresc.*, *p*

Staff 2: *cresc.*, *f*, *f*, *f*, *f*

Staff 3: *dim.*, *mf dol.*

Staff 4: *cresc.*

Staff 5: *f*, *p*, *cresc.*, *f*

Staff 6: *mf*, *rit.*, *dim.*

Staff 7: *a tempo*, *p*, *cresc.*, *dim.*, *p*

Staff 8: *poco f*

Staff 9: *cresc.*

Staff 10: *ff accel.*

Staff 11: *fz*